

note to reader: unfortunately by the time you read this the date of entry will be long gone, however, this is a very rad gallery in an exciting place as lively and laidback as our own Belgrave

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 17th Oct 2010 - Contact - Andrew Nicholson
 by Friday for Sept 2010 - opening 19th Sept - close
 piece gallery to retain 25% - delivery of works
 artist: entry fee \$15 - set sale price \$40 - per
 thoroughly cleaned of fishy smell - 3 pieces per
 ison for this. - artist to provide their own this
 - if the work is to be hung please make prov -
 burnt, added to or simply used as a frame.
 the original in - any medium, this can be cut
 etc) conditions - work to be roughly the size of
 waste, the fish tin (any fish - sardines, tuna
 our art work from a common piece of
 Wild Goat Gallery. The concept is to create
 exhibition will be held at 'The Ride the
 re-use of fish tins as artworks. The
 'a little bit fishy...' An exploration into the
 participate in an upcoming exhibition called
 would like to encourage Hills artists to
 Gippstead is an artists haven. The Hills forest
 city. This beautiful little town (near the front) in
 has more art galleries per capita than New York
 FISH CREEK - Legend has it that Fish Creek

WHAT SHELLS ARE FISH?
 CHICKEN?
 FISH CREEK - Legend has it that Fish Creek

Issue N: 2
Vol. 1

Captin Emma & Jedi Jenny
present
all the arts news from our
forest covered mountain

AUGUST 10
FRIDAYS 1-3pm
97.1fm 3MDR

point of view.

Democracy changes all the time. Make it change. Inflect change from your
 out there so that people take on this organic thing which is democracy.
 All you can do is look at it, and think about what you could say or do or put
 wouldn't follow this system they've allowed to be our democratic system.
 you trust his heart. I wouldn't follow Julia Gillard or Tony Abbott anywhere. I
 pull people with him into that unknown of his vision, but you trust his vision,
 you believe in and that you trust is working for the common good, is able to
 the art of leadership, the art of vision. A great visionary, a great artist, that
 We're missing great orators, we're missing great statesmen, we're missing
 these artless people.

artless thing. We have our nations future and our kids future in the hands of
 truth. I look at all this electioneering stuff. It has no truth. It has no art. It is an
 artful?

CE: You've written: 'stay artful, for your enemy is artless'. How does one stay
 intolerant.

wouldn't call myself a Christian at all, it's too narrow, the implications are too
 experience it and be fired up by it and sense that commodity in what I do. I
 in but I'm not really interested in putting it in a container. I'd rather live it and
 still believe very strongly in that. I just haven't found a container to put it
 one and the same. They are calling us to this harmony amongst ourselves. I
 other wonderful things that Ghandi said or Martin Luther King. I think they are
 all. But I do when I listen to the power of the sermon on the mount alongside
 pen in the other. So no, I don't subscribe to church or organised religion at
 get to Church or prayful meditation is sitting with a guitar in one hand and
 but throw away the bath water. I'm not a Church person. The closest thing I
 giving thing. So it's still an ongoing search for me. I guess I've kept the baby
 of freedom within everything that is going on around you. It's a humanitarian,
 it's a suppressive/oppressive thing and spirituality is about finding some sort
 Sometimes Christianity is the antithesis of the essential Christian message.
 AL: There's a huge difference between Christianity and Churchianity.
 Would you still call yourself a Christian?

CE: I did a bit of digging into your past, and discovered that 15 years ago,
 when you were living in London, you were writing a lot of Christian music.
 Would you still call yourself a Christian?

Captin Emma interviews Alex Legg, on The Hills Hoist!!!

something that you give.

yours to keep. A gift is yours to give away, that's the definition of a gift, it is
 gift. People say: 'you are very gifted' and you go, 'oh, thankyou!' as if it were
 nature of a gift is such that it has to be passed on, otherwise it stops being a
 a stage not for yourself, but for an audience that you hope is there. The
 a god-given right to a listen, you've got to work at that. You are coming from
 AL: Yes we are, we are givers as entertainers, it's our job. Nobody really has
 CE: You have often said, 'as artists we are givers'.
 Alex Legg: I think your role as any kind of expressionist is to channel your
 thoughts into some kind of universal form. It's not about the personal if you're
 putting it out there. It's about touch points with other people and various
 places in their lives. So if it's a love song it talks about feelings that everybody
 can relate to. If it's a song about getting dumped it tries to encapsulate the
 sense of that, so people can buy into it. You have the original thought, which
 is probably born out of something intensely personal and then you play
 around with that thought. I try to universalise things so that I'm playing music
 that I think might, lyrically, touch base with people. And a good foot-tapping
 tune helps as well!!!

Send us stuff cds, media releases, arts info etc etc

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that is so annoying, I repeat: artshole@hotmail.com
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www.3MDR.com

I, Cr Samantha Dunn of
the shire of Yarra Ranges,
proudly support The Hills Hoist!!!